

FRIDAY FOLLIES

MAY 6, 2005



Hey!

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Oh, My! I told you it was going to be an exciting couple of weeks...Eroica came to my school and held a Master Class for some of the area strings payers from various high school in the area.

If you have never seen or been to a Master Class, it is quite an experience. The students performed

for Eroica while they listened and occasionally followed along with sheet music. Once the piece was finished, they stood, sometimes joining the students on stage, and critiqued the performance. They would tell them how to improve certain sections, or they would give them a story about the history of the piece they were playing, or they would give a personal experience about learning or playing that particular piece. When they finished, they would ask the students to play a few bars again and would stand over them and direct and inspire them as they played. The difference in the quality of the sound and the boost in the students' confidence levels were amazing. Simply amazing. What a valuable, valuable experience for those kids.

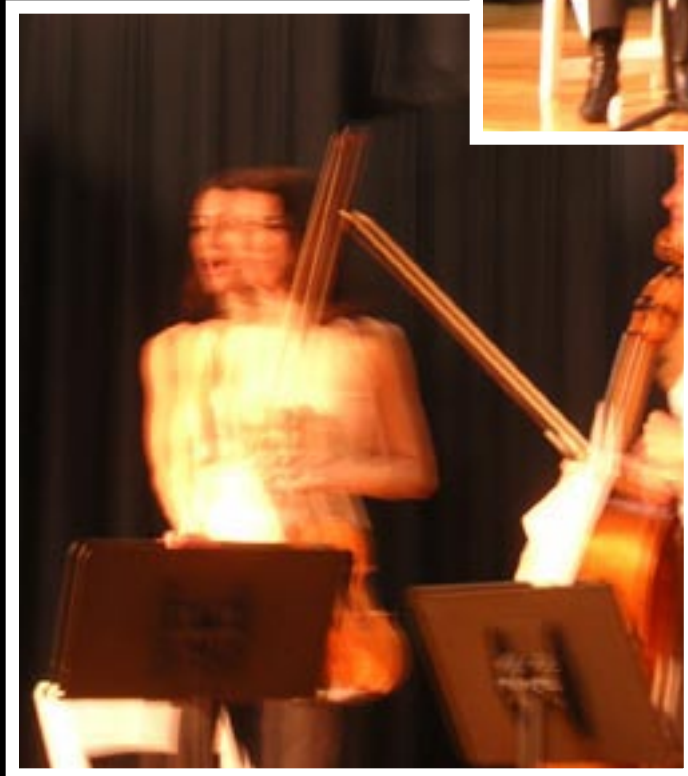
Ha! You could also see the guys falling in love and the girls simply being mesmerized. What wonderful role models these ladies were.





Each one of them took the time to personally instruct their counterparts. It was very impressive, to say the least.

And then **THEY** played. Unreal. Simply breathtaking!





Sarah Sant'Ambrogio started cello studies with her father John who was the principal cellist of the St. Louis Symphony. At 16 she was invited on full scholarship to study at the Curtis Institute of Music and three years later, at The Juilliard School.



Erika Nickrenz's mother, Joanna, was a concert pianist and three time Grammy winning record producer. Her father, Scott Nickrenz, is a violist who has held posts directing chamber music all over the country. At age six, Erika began playing the piano, and was sent to study in New York City. She also attended the Juilliard School.



Adela Peña was born in New York City, and her parents discovered that as an infant, she would cry every time they turned off a recording of Beethoven's violin concerto. At the age of four, Adela asked for a violin. She also studied at The Juilliard School.



Here I am with Adela. She was so tickled that I had started to take violin lessons. She said she wanted to perform a duet someday...

Oh! And I found out yesterday that I am going to get in to the Open Rehearsal with Itzhak Perlman on Saturday. I cannot wait!! I am sure I will not get to meet him, but I don't care. Just to be in the same room with him will be enough! I'll try to take some photos if they are allowed.



To all of you on my Friday Follies List, whether you are in Manila, Singapore, Kuwait, Bermuda, Virginia Beach, Mississippi, Los Angeles, San Francisco, Minnesota, Indiana, Colorado, Philadelphia, Key West, New Jersey, North Carolina, Indonesia, Washington D.C., Iraq, Costa Rica, Maryland, West (By-God) Virginia, Nashville, Florida, Chattanooga, New York, Oregon, Maine, Australia, Europe, or Yuma, have a wonderful, wonderful week!

God bless.
Remember, life is short...we need to make it a good one.
Grow in peace and wisdom.

Your Friday Friend,

Judi Godsey

PS. NOTE OF CAUTION... 20 employees were fired from The New York Times here in Norfolk for sending lewd and indecent emails. (To my knowledge, none of the 20 were on our joke list - even though some of the attorneys who represent the company were!) I have asked each and every one of you on this list to tell me if the jokes that accompany these "Follies" place you in jeopardy, or even if they offend you. Please understand that they are intended to be light-hearted and are not mean-spirited in any way. If you are ever offended, do not hesitate to ask to be taken off the Friday Follies Joke List. PSS. If you send a joke and I don't use it, it is because it has been used before, and I try not to repeat. Remember, I have been sending these since August of 1997. One tends to go through huge numbers of jokes that way. Disclaimer: When anyone asks if I type all of these jokes, the answer is, "No!" I cut and paste one evening during the week (30 minutes, TOPS). Obviously, I don't have time to sit, read, and retype jokes all day!